

CALLFORART

Deadline: April 7, 2012



The Future of the Past: Encaustic Art in the 21st Century

The Mills Gallery at the Boston Center for the Arts

October 5-December 2, 2012

Opening Reception October 5, 6-8pm

An Invitational and Juried International Exhibition

A collaboration between The Mills Gallery at the Boston Center for the Arts and MassWax, a Massachusetts chapter of International Encaustic Artists

The Future of the Past: Encaustic Art in the 21st Century will provide visitors with information about the ancient origins of encaustic and its revival during the 20th century as a contextual framework for the contemporary art that is being created with the medium. The purposes of the exhibition are to explore how modern artists are informed and inspired by encaustic methods and traditions and to spotlight the current explosion of artistic experimentation in combining encaustic with unusual or unlikely materials such as watermedia, cement, plaster, paper pulp, clay, plastic, and glass. The exhibiting artists will be chosen not only for the excellence of their work, but also to illustrate the extraordinarily wide range of work created by encaustic artists and artists who incorporate encaustic in their sculpture, painting, printmaking, artist books, and mixed media work.

The Info:

Jurors:

Barbara O'Brien Chief Curator and Director of Exhibitions and Collections, The Kemper Museum of Contemporary Art, Kansas City, MO, and former Editor-In-Chief, Art New England

Judith Tannenbaum, Richard Brown Baker Curator of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI

Craig Bloodgood, Contemporary Curator, The Art Complex Museum, Duxbury, MA

Exhibition Dates: October 5-December 2, 2012. Opening reception 6-8pm October 5, 2012.

Eligibility: Open to all artists in the US or abroad, age 18 or older.

Entry Deadline: All entries must be submitted by 11:59pm EDT on Saturday, April 7, 2012 via EntryThingy. <http://www.international-encaustic-artists.org/exhibitions/futureofthepast>

Media: Both 2D and 3D encaustic work, including artist books. All 2D work must be ready to hang with wire in place (no saw tooth or other types of hangers).

Size/weight restrictions: Mills Gallery does not have size or weight restrictions on most exhibited artwork. Excessively heavy pieces will be placed on the floor or on pedestals. There is a weight limitation on free-hanging pieces or 100 pounds.

Entry fees (non-refundable):

- IEA Members \$25 for up to 3 images
- Non-IEA members \$35 for up to 3 images
- IEA membership (\$75) plus entry fee (\$25): \$100 for up to 3 images

NOTE: Membership in IEA is not a requirement for entry. IEA members may obtain a discount coupon code in the member section of the IEA website. Use this code to receive the \$10 discount off of your entry fee. Non-IEA applicants may join IEA prior to submission to receive the discount: <http://www.international-encaustic-artists.org/>

Preparation of artist entries: Each artist may submit up to 3 color (RGB) images of their work. Artists submitting images of 3D work may include 1 additional image per work to show detail. Each image should be 72 dpi, 1024 pixels on the longest side, JPEG format, and maximum quality.

Jurying process: There will be a blind jurying of artist entries through the online submission site, EntryThingy. As part of the online submission process, artists will receive email confirmations of their entries when received and notification by email of jurying results.

Artist notification: Artists will be notified of acceptance beginning May 1, 2012. The curators reserve the right to decline work that differs significantly from the submitted imagery.

Sales: All selected artists' work must be for sale. 70% of the selling price will go to the artist.

Shipping and Hand Delivery Deadline: All accepted work must be delivered to Mills Gallery between September 19-21, 2012. All shipped work must be delivered in sturdy, re-usable packing materials/containers, which will be used for return shipping. If using cardboard boxes, double-boxing is highly recommended. All work received must be accompanied by a pre-paid, bar-coded return shipping label. Work that is hand-delivered must also be packed in sturdy, reusable containers. If work is to be shipped back to the artist, rather than picked up, a pre-paid bar-coded return shipping label must be included.

Insurance: While artwork will be handled with utmost care during the exhibition, Mills Gallery is not responsible for lost or damaged artwork while it is en route to and from the gallery. Artists must insure their own work when shipping.

Pick up/Return: Please note that it is the responsibility of the individual artist to hand-deliver or ship their work both to and from Mills Gallery. Work that is hand-delivered must be picked up between December 3-5, 2012. Shipped work must include a pre-paid shipping label (must show bar code to be pre-paid) for return of any unsold work. Work that does not include a valid return-shipping label will be disqualified. Any artwork left for 30 days or more becomes the property of IEA to dispose of as they wish.